sprach:klang

International Festival for Young Choirs 11th – 15th September 2019 · Wolfenbüttel (Germany)

Voice. Music. Language. Sound. Where does music begin and language stop? What kind of musical sounds can we produce with our voices? Rhythm, melody and intonation are to be found in music as well as in language. Music is capable of overcoming language barriers, creating communication and mutual understanding where the many different languages of this world might create more obstacles than assistance. Making music and singing together, we transcend cultural and linguistic barriers and thus create guite new possibilities and perspectives for communication. Let us experiment together to find out how language and voice can be employed, deliberately but in different ways, to create a very special sound experience!

ORGANIZATION

Arbeitskreis Musik in der Jugend (AMJ) Grüner Platz 30. D-38302 Wolfenbüttel, Germany Tel. +49 (0)5331 90095-98 Fax: +49 (0)5331 90095-99 E-Mail: international@amj-musik.de www.eurotreff.amj-musik.de www.amj-musik.de www.facebook.com/amj.musik www.instagram.com/amj_ev





Children's Choir Veronica Bertsch (Germany)

ATELIERS

To EUROTREFF we invite specialists from various countries who will hold atelier rehearsals with different kinds of new literature.



Mixed Youth Choir Başak Doğan (Turkey)



Mixed Youth Choir Dominic Ellis-Peckham (England)



(Sweden)

Cecilia Martin-Löf



Girls Choir Luigi Leo (Italy)



Cécile Mathevet-Bouchet (France)

APPLICATION

The application form must be sent before 15 January 2019.

Further information as well as the application form can also be found on our website: www.eurotreff.amj-musik.de

We look forward to receiving your application with

- a description of your ensemble and its activities
- an up-to-date recording (CD, mp3-file or DVD)
- a recent photo of the ensemble and
- your first and second choice of atelier

The selection committee will examine all the applications and choose the participating ensembles who will be notified not later than 15 March 2019.

CONDITIONS OF PARTICIPATION

PARTICIPANTS

Children's, girls and youth choirs (aged between 8 and 26) 50 persons per group maximum (plus four members of staff)

SCORES

The participants will receive the scores for their chosen ateliers before the festival. The music has to be prepared in advance.

Programme and concerts

- 10 hours of atelier rehearsals in total
- opening concert (one piece of 5 min. maximum)
- choir-to-choir concert (30 min.)
- school concert (30 min.)
- presentation of ateliers in the final concert
- musical contributions to a church service on Sunday

Regional Meetings

We hope to be able to invite every foreign group to stay two or three days with a German choir before or after the festival.

Accommodation and transportation

Accommodation is in guest families, youth hostels and gymnasiums. Expenses for the accommodation of the bus drivers or staff, e.g. in a hotel, have to be paid by the group. You must have your own coach in order to make sure you can get to all events.

Participation fee

The participation fee is 75,-€ per person. Including full board and accommodation as well as participation in ateliers and the costs for the scores (for foreign choirs). All travel costs must be paid by the participants.

The participation fee has to be paid before 15 April 2019. Possible bank fees will be covered by the participating group.

Children's Choir

Yoshihisa Matthias Kinoshita

